

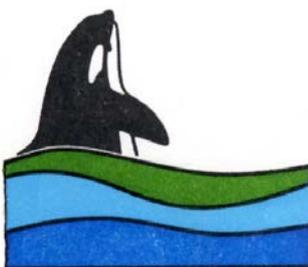
Special Interest Articles:

- ❖ THIS TOWS OUR BOAT –NEW EVIDENCE!
- ❖ FROM LITTLE THINGS BIG THINGS GROW
- ❖ SHOWCASING NEW EXHIBITS
- ❖ SCRIMSHAW – A WHALER’S ART FORM
- ❖ WINTER SPRUCE UP
- ❖ SEHGI NEWS
- ❖ LOCAL COLLECTIONS ON ABC RADIO
- ❖ UPCOMING EXHIBITION: *LIFELINE*
- ❖ A FRESH NEW LOOK FOR OUR GIFT SHOP

Find us on



facebook



Tom Tows Our Boat!

It has always been a well-known story that killer whale, *Old Tom*, loved grabbing the mooring lines on boats and towing them around – in the case of the Davidson’s whaling boats he pulled along their boat to get them to the whales before other whalers to ensure the lips and tongue of the whale were duly taken by the Killers of Eden!

Our curator, Jody White, found this amazing footage on the internet and here is the link for you to enjoy it too.

<https://geekologie.com/2018/08/yikes-killer-whale-grabs-sailboats-ancho.php>

This video was filmed from the Comox Marina on Vancouver Island and clearly shows a 27 year old male killer whale grabbing the anchor line of a yacht and towing it around before it bumped into another boat.

It provides us with yet more evidence of one of the wonderful traits of our favorite killer whale – *Old Tom*.

Jody then found another article about an orca attack which makes interesting reading as it goes on to say that it was believed to be a young orca with another older one shooing it away. <http://orcazine.com/in-the-jaws-of-an-orca/>

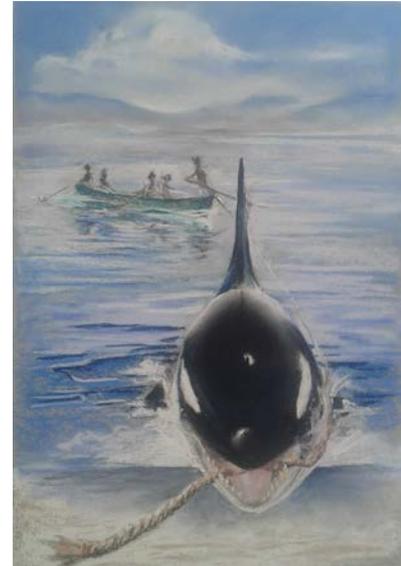


Illustration of Old Tom towing a Davidson whale boat by artist, Ingrid Rudolph, from the new book *My Mate Old Tom* by author Susie Sarah.

From Little Things Big Things Grow!

Friends of EKWM have come up with a brilliant idea to reach out to more locals. This new promotional campaign will give the community an opportunity to view EKWM’s plans for expansion and refurbishing exhibitions. It was agreed to start with inviting local sporting groups to a morning tea on the 6th of September.

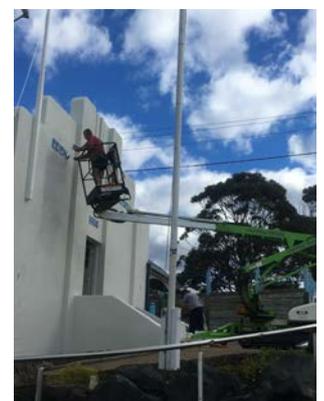
You can have your say on what you like about EKWM or what you would like to see more of by filling out a survey at the Eden Whale Festival market at the Eden Sportsground on Saturday, 3 November.

Be in the chance to win a special prize. Meet our curator, Jody, who will be on hand with Friends to answer questions about the collection or volunteering opportunities.

In August, a P&O executive of Guest Experiences was hosted by Trish Lamacraft who provided a guided tour of the museum with Cruise Eden’s Natalie Godward. This has provided the cruise ships company with updated information on our exhibits and shown them that the museum is constantly evolving and moving forward to provide visitors with a unique experience of Eden’s history.



Above EKWM President Jack Dickenson in front of the first building before all our extensions and it gets a spruce up below.



Showcasing new exhibits

EKWM Curator Jody White is constantly updating displays and showcasing new additions to our collection.

This upright case within the Customs Doors of the Davidson Gallery now showcases a new arrangement of scrimshaw.

The video footage next to the case features James Cumberland-Brown (1934-2017) creating his

scrimshaw designs, taken by our very own staff, Jan Freeman when she was in Perth in 2015.

Some of the items in the case include a baleen hairbrush gifted to EKWM by Mrs. M Livingstone. A photo nearby features George Davidson, Allie Greig & local shipping agent, Carey Downton at Eden's wharf with a shipment of baleen bound for Sydney.

Baleen are the comb like plates found in the top jaw of whales such as humpback and southern right whales. It acts as a filter, capturing tiny prey such as krill and plankton as sea water is expelled from the whale's mouth. Due to its flexible and robust nature, baleen became a preferable choice in costume (such as corsets) in the 1800s.



This collection of objects from the display case includes a carved whalebone cup and egg and circa 1846 scrimshaw.

Scrimshaw – a whaler's art form

Scrimshaw is the name given to scrollwork, engravings, and carvings done in bone or ivory. Typically it refers to the handiwork created by whalers. It is made from the byproducts harvested from marine mammals and is most commonly made out of bones and teeth of sperm whales, the baleen of other whales and the tusks of walruses. It takes the form of elaborate engravings in the form of pictures and lettering on the surface of the bone or tooth, with the engraving highlighted using a pigment, or in some cases sculptures. However the latter really

fall into the categories of ivory carving, for all carved teeth and tusks, or bone carving. The making of scrimshaw began on whaling ships between 1745 and 1759 on the Pacific Ocean, and survived until the ban on commercial whaling. The practice survives as a hobby and as a trade for commercial artisans.

Scrimshaw essentially was a leisure activity for whalers. Because the work of whaling was very dangerous at the best of times, whalers were unable to work at night. This gave them a great deal more free time than other sailors. A lot of

scrimshaw was never signed and a great many of the pieces are anonymous. Early scrimshaw was done with crude sailing needles, and the movement of the ship, as well as the skill of the artist, produced drawings of varying levels of detail and artistry. Originally, candle black, soot or tobacco juice would have been used to bring the etched design into view. Also ink was used that the sailors would bring on before the voyage. Now, the Endangered Species Act and international conventions restrict the harvest and sale of ivory to try to reverse the scarcity of ivory-bearing animals – thus the scrimshaw for sale in the museum shop will be the last seen for sale.

Winter Spruce Up – a job well done!

During the quieter months curator, Jody White, with the help of life member, Stephanie Rawlings have been cleaning and re-painting worn cases and stands. Stephanie's grandson Ben helped out with collection

storage projects during the school holidays, moved floor tiles and scrubbed the walls leading through from Davidson Gallery into the stairwell, entrance into children's nook and Bowler Gallery.

These "behind the scenes" jobs often go un-noticed. Our thanks to Jody, Stephanie and Ben for completing these thankless tasks - without their diligence our museum and collection would suffer considerably!



SEHGI News

South East History Group Inc had their quarterly meeting hosted by Bega Pioneer Museum on 11 August, with a site visit to Tarranganda and Corridgeree Cemeteries.

Some of the discussions during the meeting included a suggestion by Bombala members that a commemorative plaque for Dagme Berne be installed at South East Regional Hospital, Bega. Dr Berne was born in Bega and was the first female doctor to practice in Australia. SEHGI adopted the suggestion

Photos courtesy of Sandra Morrow.

and will now make representations to see if it can come to fruition.

Also at the meeting, Bega Museum, had on show some examples from their recent bequest, an enormous photographic collection by Kevin Tetley, a prolific local photographer.

Jenny Drenkhahn brought back many photographs relating to Eden, and there is likely more to come given the size of the collection. Subscribe to Bega Pioneer Museum's Facebook page to see if you feature in the collection.



NEXT SEHGI MEETING: 10 NOVEMBER AT EKWM
ALL EKWM MEMBERS WELCOME

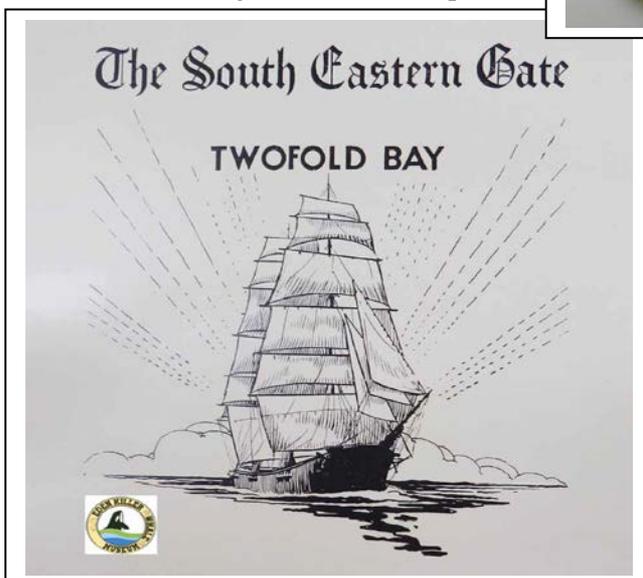
Object lessons: local collections on ABC radio

Jen Hunt from ABC South-East was also present at the August SEHGI meeting to discuss her proposal to create a weekly radio spot 9.15 am Wednesdays. Objects from our SEHGI partners will be in the spotlight and should generate interesting discussions.

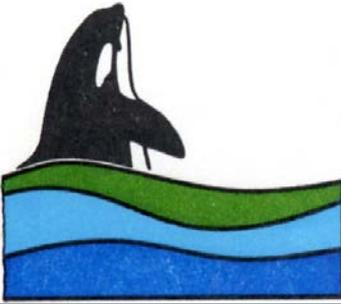
EKWM will kick of the project with our very own Jenny Drenkhahn talking about a key publication produced by the Twofold Bay Development League. *The South-Eastern Gate* examined the wealth of

opportunities that could be nurtured to open up the area, and the Port of Eden.

Tune in to ABC South-East Wednesday September 12 – and every week - to hear more fascinating stories from the past.



Wishing our *Soundings* editor, Susie Sarah, a speedy recovery and hoping she is back to full speed again soon!



Upcoming exhibition: *Lifeline* Eden & the Sydney-Hobart yacht race

COMING EVENTS:

WEDNESDAYS 9.15AM
ABC SOUTHEAST RADIO
LOCAL COLLECTION
HIGHLIGHTS

CRUISE SHIPS TO EDEN
CALEDONIAN SKY
27 OCTOBER

EDEN WHALE FESTIVAL
2-4 NOVEMBER 2018

WHALE FESTIVAL
OFFICIAL OPENING
AT EKWM
FRIDAY, 2 NOV 2018
1.30 PM
- ALL WELCOME -

The Eden community has always had a generous spirit and this is the theme of the newest display going on show on 25 September.

The Sydney-Hobart yacht race is one of the pinnacle ocean races for sailors across the world. Their last stop before crossing the temperamental conditions of Bass Strait is of course, Eden.

Since the race's inception in 1945, Eden has helped sailors in their times of need.

Given that it is peak holiday season, a place to stay is not easy to find and generous locals have had up to 12-18 sailors sleeping on every available space in their homes. This and transport, food and solace have all been provided by Eden people free of charge.

Local fishermen have risked their own boats to assist yachts and their crews when they find themselves in trouble. In some cases like the 1998 disaster, risking

their own lives during extreme weather conditions.

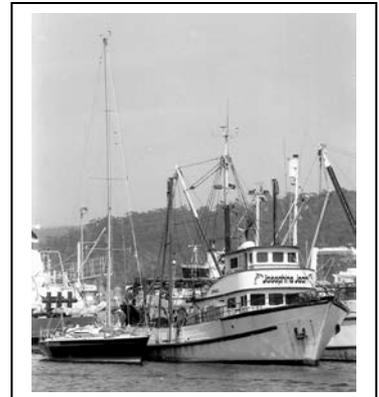
This display pays tribute to the generosity of the Eden community, including our emergency service workers and volunteer groups such as Marine Rescue Eden.

Some interesting items will be on display thanks to the community, Robyn Malcolm and the Twofold Bay Yacht Club.

The display is on show until 10 March 2019.



Retail staff, Julie Williams and Jan Freeman in our fresh looking gift shop. Just a few final touches to go.



Josephine Jean towed *Hummingbird* to safety in 1983. In 1998, her crew risked their own lives in dangerous conditions for which they received bravery awards.

Magnet Newspaper
Photographic Collection.
EKWM Collection.

Retail – a fresh new look!

Last financial year, EKWM welcomed record numbers of visitors. Over 51,000 in fact! As we are only becoming more popular, the Executive has been working on new plans to make their visit more enjoyable. Recent work has seen the removal of a wall in our gift shop to make it easier for guests to move around. A fresh new counter, carpets and lighting and it has become a gorgeous new space to look for the perfect gift. Well done all Friends and staff on a terrific job!

EDEN KILLER
WHALE MUSEUM
PO Box 304
EDEN NSW 2551

PHONE:

02 6496 2094

promo@

killerwhalemuseum.com.au

WE'RE ON THE WEB!

SEE US AT:

www.killerwhalemuseum.com.au

EDEN KILLER WHALE MUSEUM

SCHEDULE OF MEETINGS:

EXEC PANEL MEETING	3PM 2 ND THURSDAY	MUSEUM LIBRARY
CURATORIAL MEETING	2PM 3 RD MONDAY	MUSEUM LIBRARY
FRIENDS MEETING	9AM 3 RD WEDNESDAY	MUSEUM LIBRARY