

“Getaway” films segment in our galleries



EKWM guide Barry Smith with Getaway's Dermott Brereton during filming in the Davidson Gallery beside Old Tom

Special Interest Articles:

- ❖ STORY OF WARRENS WALK NAMING
- ❖ IN OUR LIFETIME... A NEW ORAL HISTORY FORUM TO START
- ❖ EXHIBITION OPENING AND SOUTH EAST HISTORY GROUP EXCURSION
- ❖ ARTEFACTS OUT OF STORAGE AND INCLUDED IN NEW DISPLAYS

Eden Killer Whale Museum continues to attract media attention for all the right reasons. The Getaway crew arrived Monday afternoon (22nd Feb) to film a segment for the Nine network. Dermott Brereton was the presenter and the story of the whales was the focus of their programme. The following is from guide Barry Smith's report on the visit....
“..equipment was set up quickly as HD Digital Video only requires a

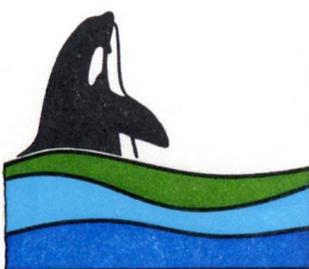
camera and a microphone. After introductions it was established that all they really wanted was a 3 minute conversation with Dermott about Old Tom. Jody could hardly contain her laughter, “Barry, to talk for just 3 minutes, this I have to see”. Yes, it was quite a challenge, so I proceeded to tell him about Tom the 'Extravert'. You can't fit much in to 3 minutes. After the chat we all had a walk around the Museum, it

was then that they realised there was a lot more to EKWM than just Old Tom. I was disappointed that Phil McGrath did not get the opportunity to speak about Saint Mary McKillop and her association with Eden, this would have been of far more interest as it was history in the making, right there on that day.”
Check your channel 9 TV guide for when this segment may go to air.

Sea Birds Migrate to be on show!



Two seabirds have been brought out of storage and now feature in the Mezzanine Gallery. The seating area provides a wonderful spot to sit and enjoy our coastline and the interpretation on the Short-tailed Shearwater (left) and our juvenile Australian Gannet (right) will hopefully provide visitors with information about the birds they see diving into waters off shore here.



The Gannets all year round and the Shearwaters in spring along with the whales.

In Our Lifetime... a monthly oral history forum



L to R;
Jody White Collection
Manager EKWM with
Dermott Brereton and
Nia Pericles before
"Getaway" filming
commenced.



In Our Lifetime will be an oral history forum to be introduced at the March Curatorial meeting. I floated the idea at the February meeting with the thought that I would like to record our life's experience in day today living, in areas that could be easily overlooked as worthy of recording. Members were enthusiastic at the concept.

With the average age of the committee personnel being somewhat of mature years, members have seen some massive changes throughout our lifetimes that would collectively span well over 500 years. When I term it a "forum" I know that it is against the (good) advice given for a one on one interview, to avoid others in the room with not even a ticking clock, animal or bird present. But I am keen to see the bounce off one another as the subject progresses. I believe the

mundane will become alive and interesting.

I intend to stick to one item per meeting and initially suggested that 15 minutes might cover each session, but with the enthusiasm shown, I have already had second thoughts. With that in mind, I have asked Jody to schedule the forum as the last item on the Curatorial agenda. This will eliminate any interference in the normal discussion, allow those who need to get away to do so but also allow the programme to continue if such is desired.

Items that I have in mind include fruit; vegetables; a visit to your local store; lollies; a visit to the hairdressers; car trip/s; school; clubs;..... the list is endless but we will start where our sustenance began, with the subject of *milk*. So trawl back through the grey matter and think of how your milk was delivered, packaged, school, milkshakes, Maybe what your Mum had to dose the drop to get you to drink it, or perhaps you lived on a dairy or just had a house cow. Can you recall those wonderful rice

puddings or bread and butter puddings your Mum or Gran cooked, perhaps on a fuel stove? The Whiter household has already had their own milk forum and I understand many memories tumbled out and brought back quite a few laughs.

I ask that you please allow one speaker at a time. All will get their chance. Make some memos before you come and have a note pad handy and if someone triggers a thought, jot it down and bring it forward when your turn comes. If time permits we can return to a previous speaker. It may be ambitious but it would be rather grand if we could record with a quality that would clearly reproduce so that Jenny Drenkhahn and Val Barber might broadcast excerpts on their Community Radio programmes. With Seniors' Week close behind our initial session, what better opportunity to introduce it? ...And promote EKWM..

Jack Dickenson

Extra items support interpretation of existing exhibitions

A beautifully made ladies fur seal cape is now on display alongside our Australian Fur Seal skeleton. The cape is accompanied with another case outlining the history of sealing practices of Australia, contemporary threats to seals, a 3 minute DVD presentation on seal

colonies and differences between the Australian and New Zealand Fur Seals, as well as the cape with text about the interesting anatomical structure of seal fur and why it was such a prized material for humans. The history of Customs House has been temporarily revamped and the accompanying

showcase has been arranged showing the comparison between the historical and contemporary Custom services of Eden. Don't forget to take the opportunity to see these new displays in the Mezzanine and Davidson galleries. Jody White Collection Manager



Letter from Pat Warren re the naming of Warren's walk

The Warren families were born in and around the Wagga area during the 1850's, their father, William Warren, moved to Eden during the 1880's with two sons Iassac and Robert along with their sisters Pauline and Kate and their Mother.

The two boys attempted to earn a living from fishing but were forced to turn their hands to other work. Ike went to Sydney and became a shipwright; Bob (Robert) continued to fish but due to very poor prices and high shipping costs he too turned to stripping wattle bark and freighting supplies to the Murrumbidgee residents. Bob at this time earned his Masters ticket and Engineer drivers certificate and earned a stable living by contracting to oyster growers on the Wonboyn Lake and freighting their product to Eden for trans shipment to Sydney via the Illawarra and South Coast Steam Navigation Co ships.

Ike had a family of six, four boys, two girls and a boy (Robbie) Ikes family moved to Sydney except Billy, Ike junior and Jack. Bob's family two girls (moved to Sydney) and a boy, Robbie, (of course is my father) He remained a fisherman all his life.

Grandfather used the track (Warren's Walk) for many years before dad (Robbie) married Elsie Hite, then both used the track. Billy married Eva Greer and Ikey married her sister Vera; they moved in with their parents and Billy and Eva rented Grandfather's other "house"

(the hut which recently blew down). Pauline and Melville (Scranny) spent their early school days living in the "hut", till Billy had a fallout with Grandfather about non payment of rent; by this time he was building a two bedroom house in Chandos Street which Billy, Ikey and wives eventually moved in to.

Dad and his father fished together for a number of years, when the depression struck for some reason Grandfather sold his boat (28ft) to Eden Cole and later dad worked a 21 footer for George Impey, owner of the



Warrens Walk Gardeners with staff from the Powerhouse Museum at the opening of Greening the Silver City.
L to R

Glenda Wood, Anni Turnbull (PHM), Peter and Eva Horne, Ross Glendinning (PHM), June Whalley, Marg Sheaves, Mavis Wasley, Celia Hannen, Elsie Masters and Skye Mitchell (PHM)

Hotel Australasia, keeping them in fish for the hotel tourists and selling what was not required around town. (I know, I helped carry the basket near full of fish)

Many years later (1946) when I returned home from New Britain I fished with dad on his new 21 footer, but being one of these father and son things it did not work out. I was later able to purchase a 32 footer and my brother Barry came with me early 1948; so now we have four sets of feet from the one house treading the walk way; at this time Kevvy Warren was well involved in fishing but neither he nor his sons ever trod the track, Barry and I stayed at home and used the hut as our bedroom, till

Barry married Wendy Harris and I had the "hut" to myself.

In 1955 I bought the "Pelamis" a 45 footer of which Barry later became a partner, our new boat was "roomy" and comfortable and I began to spend less time sleeping in the "hut" so Dad virtually was the only one to walk the track.

I cannot recall what year it was I applied to Bega Valley Council to have the walk way named "Warren's Walk" but my request was granted aided by a fellow I can not recall except he was a Union delegate at Harris Daishowa chip mill and chairman of some historical association in town; it may have been during the 1970's. Our first year in our new boat the "Imlay" was 1965, not a lucky boat, after some successes and failures we lost her in 1983, Barry and the two crew members Alan Rowlands and Steve Hughes were adrift for four days and a night in an inflatable life raft which undoubtedly saved their lives, on what was to be the final day of the search an R.A.A.F. aircraft spotted them on its way to its search pattern, they were picked up by a New Zealand freighter en route to Melbourne and the grand scenario to all this was the master of the ship knew our dad.

Signed

Pat Warren

South East History Group visits Bismark House, Bega



Saturday 13th February the group was hosted by Bega Pioneer Museum and we visited Bismark House also known as Thornleigh on Newtown Rd, (Princes Highway through the township of Bega), this historic building has just been restored by Norm Pearce and his wife Narelle, and developed as a reception centre.

The building is heritage listed and was originally built by Anton Sattler in

1876. It served as a private hospital and a boarding house during its lifetime and is set in lovely gardens with a commanding view of the countryside.

Pictured L to R are Sandra Florance (Bega Museum) Penny Amberg Bega Valley Shire Council, unknown, Andrew Gray, South East Arts Region and Susan Bravery Museums and Galleries NSW.

Greening the Silver City...Seeds of Bush Regeneration Touring from the Powerhouse Museum Opens at EKWM.

An inspirational exhibition demonstrating the amazing work done by Albert and Margaret Morris in creating a green belt around Broken Hill in the 1930's. Albert Morris believed that the growing problem of sand drift and dust storms in the city could be overcome by establishing regeneration reserves. Albert also photographed the flowers and landscape of the surrounding area. These black and white slides were hand coloured by his wife Margaret Morris and are represented in the exhibition. A local connection features the regeneration work done on Warrens Walk and in the dunes at Aslings beach. Also included are samples of seaweeds found around our shores, which contribute to the balance of nature in our area. Guest speaker, local identity John Crosby recalled memories of growing up in Broken Hill with tales of the industrial unrest and peculiar habits of some of the miners in their day to day life.

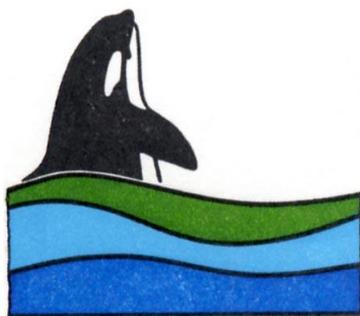


John Crosby officially opening Greening the Silver City

SCHEDULE OF MEETINGS FOR EDEN KILLER WHALE MUSEUM

Business Meeting	7pm	2 nd Wednesday	Theatrette
Curatorial Meeting	1pm	1 st Monday	Library
Museum Friends	9am	3 rd Wednesday	Library

New members always welcome



COMING EVENTS 2010

Senior's Week
Monday 22nd March
Morning Tea at Museum
9:30 to 10:30

National Trust Heritage
Festival 'The Making of
Our Nation'
9 – 24 April 2010

Easter Weekend
Friday 2nd Apr to
Monday 5th April

History Week
4-12 Sept

Lighthouse Play
"The Keeper"
30 September 7.30 pm

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