

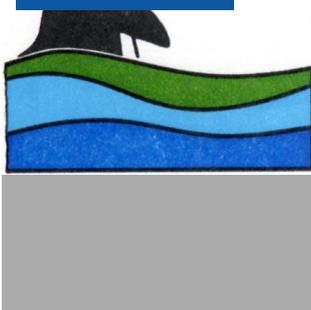
Special Interest Articles:

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- ❖ A NEW ACQUISITION – PART 2
- ❖ EKWM CHRISTMAS PARTY
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Snug Cove Celebrates

Back in 2008 the Eden wharf's extension application was sent to Infrastructure Australia.

President of the Eden Chamber of Commerce Steve Heffernan said, *"At that time it wasn't all about cruise ships, the intention was more multipurpose,"*

When offshore exploration needs faded the focus then shone on cruise ships with the Carnival Cruise Line stating *"if you build it we will come."*

The extension of the existing wharf is a partnership involving the NSW Government with a \$32 million contribution, \$10 million from the Australian Government and \$2 million from Bega Valley Shire Council. It can accommodate vessels up to 325 metres in length and provide safer and more efficient berthing of cruise ship and potentially other large vessels into the future.

On Sunday the 4th of August at 1pm crowds of Eden locals, dignitaries and all interested in this incredible project gathered to celebrate the opening of this much needed extension.

For some time we have witnessed cruise ships turning tail and sailing away when the weather was too rough to launch tenders. Now they tie up at the wharf allowing passengers to walk onto the dock bringing their spending money with them, to benefit Eden and surrounding areas.

The member for Bega, Andrew Constance in his opening speech said, "I will never ever forget the contribution that Gail Ward, Marge Snijder, Peter Barber, and Steve Heffernan made for instigating this."

The Pacific Explorer, the first cruise ship to tie up at the wharf, docked in style

looking very impressive as it towered over the marquees in the market nearby.



Natalie Godward (Centre) Cruise Development Manager Port Authority of NSW, cuts the cake with Jenny Robb – Eden Chamber, Andrew Dooley – Project Manager, Deb Meers – Cruise Eden, Gail Ward – Cruise Eden, Steve Heffernan – Svitzer/Eden Chamber, Marge Snijder – Cruise Eden, cake by Eden's Sandy Hoff.. Photo: Ian Campbell.



Cruising Forward gives us A Taste of Eden

As passengers streamed off the P&O ships to enjoy a "Taste of Eden" food festival at the Seahorse Inn, Boyd Town, an extremely popular event, many passengers also enjoyed the Eden Killer Whale Museum.

Our most recent ship – the Pacific Explorer had 2,300 passengers on board and 468 of them visited our museum.

With a constant stream of buses heading to the Seahorse Inn it was a busy day on the wharf.

The exhibition *Cruising Forward* is a great drawcard for passengers and well worth checking out as it ends at the end of November. It reveals the Museum's mission to collect history as it unfolds.

EKWM curator Jody White

continues to collect cruise ship items to document their visits to Eden.



Photo of Taste of Eden – Rob Whiter

Researching a new Acquisition – part 2 By EKWM Curator Jody White

The aim of this continuing story by curator Jody White is to bring to light the information behind a donated photograph album, the value of research and the value of archives in our local and national institutions.

Lucy's father was a retired Rear Commodore of the Royal Sydney Yacht Squadron at Killibilli, and it's probably his connections (and the proximity to one of their homes) that the Squadron's clubhouse was chosen for several pre and post wedding events. The enormous arch comprised of the jawbones of a whale have been an icon of the RSYS gardens since around 1903. Surprisingly they are believed to have originated from none other than Twofold Bay! It appears these were later replaced by larger jawbones in the 1940s (though this history remains unconfirmed by other sources). It then seems fitting that the RSYS was chosen for

the wedding reception of a Norwegian whaler. It is a wonderful coincidence that his whaling photographs would by chance end up being looked after by the Eden community.

Lucy and Erling returned to New Zealand for a year before settling in Melbourne where Erling was local agent for Aga Heat Ltd based at Levin & Co's Bourke Street office. Being a non-British subject at the outbreak of WWII, Erling was required to register as an 'Alien'. In 1948, Erling was naturalised, and it's these two sets of documents that were integral to the initial search of Erling's past. At 6ft 6 inches, Erling was a solid Norwegian with brown-grey hair and blue eyes. He enjoyed rowing in New Zealand, was a keen fly fisher and golfer.

From Melbourne, he continued to write newspaper articles about fishing, whaling and his homeland. In the 1960s and 1970s he was spending more time overseas as a 'sales director' in places such as Hong Kong, Honolulu and Singapore, with his wife Lucy, returning home with him on some occasions (as revealed on flight incoming passenger cards held by the NAA).

Not much is known about his time after the 1970s. Lucy passed away in 1985 and rests beside her parents in the Blue Mountains where they also had a historic home, *Leuralla*. Erling passed away four years later at the age of 84. The history of the Norwegian whaling expeditions of the photographs are a whole book in themselves.

**National Library of Australia's search engine*

Come along to the Friends Christmas party

EKWM Friends are again very busy caring for the gardens around the museum. A working bee is due on the 2nd of December at 8.30 to refresh the gardens suffering from some plant losses due to the drought.

Come along and help if you are able. School holiday activities will be held from the 6th to the 10th of January so if you can help add your name to the roster.

Our 90th birthday

celebration approaches - if you have any ideas to add to the list contact Jack Dickenson.

Keep the 6th of December free and come along to the EKWM friends Christmas party invitations to this event will be coming your way soon.

What's New at EKWM

EKWM welcomes our new museum Business Manager – Graham Stubbs who was the Director of Finance and Governance at the Bega Shire Council.

New exhibition - a Coastal

Journey, opens on the 5th of December featuring award winning artists Leonard Long OAM, John Downton OAM, Helen Goldsmith and others taking us on a delightful journey through local towns along the south



NSW coast, a great way to re-live your travel memories of our spectacular coastline.



Graham Stubbs

A Family Puzzle Solved

It seems that EKWM can help people assemble their family jigsaw puzzles of memories.

Reverend Ray from Wonboyn Lake passed on this amazing story.

His house guest Lorraine Littlewood from Junee was on a quest to find a house she stayed in as a child when visiting family in Eden.

Shirley was at church a few Sundays ago and heard of her interest in tracking down the house. "That would be *The Hollies*," she told Lorraine. "Just follow the boardwalk around the lake, and you'll see the back of the house which was once a nursery."

Armed with this information they all took a Sunday stroll and there it was, the key part of the jumbled puzzle of memories.

A gentleman was in the back garden. "Go and

make yourself known," Ray suggested.

To Shirley's delight she was invited inside to "take as many photos as you like."

Then off to the cemetery to visit family graves including that of her much loved uncle, Charlie Brouff, a well-known local identity who passed away on September the 29th, 2014, aged 97.

A gentleman at the cemetery knew her uncle well and passed on some wonderful stories - "he saw action in Singapore during the war and ended up as a prisoner of war on the Burma Railway and at Changi," filling in yet more pieces of the family puzzle. He suggested that she try the Eden Killer Whale Museum for more information, as she was keen to track down another "house across the water" she remembered from her time in Eden.

Then the final piece of the puzzle was handed to her by Genevive McGuinness, who

fortunately was on duty at in the museum shop that Sunday.

"Yes I knew Charlie well," she said, then gave Lorraine yet more information about her uncle. "And that house would be your aunt's, Et Boyd who lived in what was once Davidson's whaling cottage."

With Genevive's clear directions Lorraine was able to visit the 'house across the water' and complete her search.

Back in Junee the local supermarket manager approached Lorraine - "I had a call from a bloke in Eden who wanted to find you. He lives at *The Hollies* and is hoping you could help him with some history of his house - here is his phone number."

Well done Eden and EKWM for putting Lorraine's family puzzle together. It is great to know that locals suggest that visitors make the museum their first port of call to research family histories.



Charles Brouff - photo Eden Magnet



Genevive McGuinness



The Eden Whale Festival launch held on the 1st of November in the Founders Gallery of the EKWM was officially opened by Richard Beere chair of Destination Southern NSW.

Those who attended were entertained by students from Eden Public School and Eden Marine College followed by the beautiful voices of the Eden Singers.

Afternoon tea catered by EKWM Friends was a treat as usual.

On the following Saturday Bernardo Alps presented "Orcas and their Interaction with Humans" to a packed out audience in the EKWM theaterette.

Mr Alps is a board member and president of the American Cetacean Society, expedition guide at Silverseas Cruises, a protected species observer and a talented photographer well known for his talks on whales and orcas.

Here is a link to one of

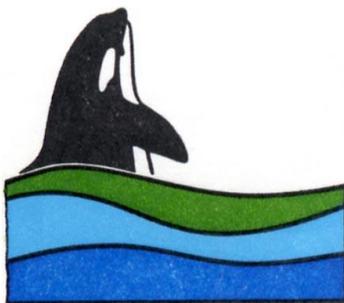
Bernardo's talks on orcas ambushing gray whales, and another from our curator Jody White about the Russian's capturing belugas and orcas. I hate to think what this is all about!

<https://abc7.com/news/killer-whales-ambushing-gray-whales-off-california-coast/1969692/>

https://www.telegraph.co.uk/news/2018/11/05/russia-investigating-whale-jail-holding-101-captured-orcas-belugas/?fbclid=IwAR0YmaUbgTX0k0amqCg5QoxWmMtxC71sQHR6dqAqurriV3uTaMRS2A3X_c



A Globetrotting Curator's 'holiday'



COMING EVENTS:

SAPPHIRE
SEASCAPES — 1ST
DEC

WORKING BEE
EKWM 2ND DEC

A COASTAL
JOURNEY OPENING
ON 5TH DEC

FRIENDS
CHRISTMAS PARTY
6TH DEC

WILD CATCH —
15TH DEC

EDEN KILLER WHALE
MUSEUM

PO Box 304 EDEN NSW
2551

PHONE:

02 64962094

FAX:

02 64962024

promo@killerwhalemuseum.com.au

WE'RE ON THE WEB!

SEE US AT.

www.killerwhalemuseum.com.au

Most of us hang out at café's and have a snooze on the beach while on long service leave. Not our Curator Jody White!

For those who missed out the facebook postings of her travels around USA with her dad, here is a special insight into her trip OS.

'It was a remarkable USA road trip covering 4,639 km across 12 states in 36 days! A lot of 'pinch me, am I dreaming?' moments at the spectacular sights. The tally of heritage sites and exhibitions is quite staggering – 65! With an additional 20+ lighthouses also covered. It was the opportunity of a lifetime to not only take in America's cultural heritage but to explore in a diverse way, museum interpretation, display and conservation practices; practical matters such as storage and lighting;

use of AV content - and how they manage the enormous visitation numbers! A lot of the trip was based around historical whaling areas including Nantucket, Martha's Vineyard, New Bedford, Sag Harbour, New London and too many to list here. They were obviously standouts for their offerings of monuments and museums associated with their whaling heritage but probably the most unique display was at Harvard University's natural history museum. A fin and humpback whale specimen each had their baleen plates in-situ on show to the public, something I've not seen before. A trip out to the coast of Cape Cod was complete with a

whale watching trip out of Barnstable where we experienced an incredible display of at least 30 humpbacks showing us how they used baleen to filter feed. Their bubble netting, concussion method and 'motor boating' along the water with mouths wide open was such a rare occasion for us to witness.'



Interactive interpretation for the visually impaired Andy Warhol Museum, Pittsburgh.

Disaster Planning Workshop

Our awareness of the threat of fires in this time of drought has made this a timely workshop of great interest.

The SEHGI meeting was postponed to allow museum members to attend the workshop held at the Sapphire Club on the 9th of November in Merimbula. It was co-

ordinated by Angela George, of BVSC Museums. Chris Bingham and Jenny Drenkhahn attended the workshop which focused on how to recover after a disaster and formulate a plan and preventative conservation of museum collections.

Museum Curator Jody White stated it is important to work to a priority list of key objects much like triage in a war zone or hospital. What must be saved first and where that object is stored and who must be called to assist in this delicate operation is required.

EKWM has a detailed plan in place to cope with fire, flood or any other disaster and Jody has ensured that our collection will be protected in times of danger.



EDEN KILLER WHALE MUSEUM

SCHEDULE OF MEETINGS:

EXEC PANEL MEETING	3PM 2 ND THURSDAY MUSEUM LIBRARY
CURATORIAL MEETING	2PM 2 ND MONDAY MUSEUM LIBRARY
FRIENDS MEETING	9AM 3 RD WEDNESDAY MUSEUM LIBRARY