

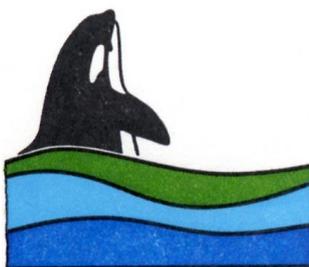
## Special Interest Articles:

- ❖ OUR SUMMER KID'S ACTIVITIES POPULAR
- ❖ LIGHTHOUSE TOURS A WINNER
- ❖ STEPPING BACK IN TIME WITH ARCH THE SWAGGIE
- ❖ MORE ON OUR EXTENSIONS
- ❖ CAVALCADE AT NIGHT
- ❖ CONSERVING OUR COLLECTION
- ❖ DOTS AND DASHES – RE-ENACTMENT OF THE LAST MORSE CODE MESSAGE

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## Popular With The Kids

A very popular summer activities program organised by Stephanie Rawlings was manned by volunteers who enjoyed interacting with our young visitors.

The program started at 10am and concluded each day at midday attracting children of all ages.

It was surprising to note the interest of teenagers and adults who also joined in to colour a reef fish and an Old Tom bookmark.

Many thanks to all the volunteers who kept this program rolling along, keeping between 20 and 30 children occupied on each day.



Volunteer Stephanie Rawlings with a full table of children happily colouring bookmarks.

## Our Lighthouse a Winner



George, Voula and son Jerome Vlachos from Victoria standing in front of the *Fresnel* lens in the Replica Lighthouse.

Visitors enjoyed guided tours of our lighthouse from 27<sup>th</sup> of December to January 12<sup>th</sup>.

From 10am to 2pm a steady stream of visitors climbed the restored historic 130 year old lighthouse staircase rescued from the rubbish dump at Gabo Island by our museum and bought over on a fishing trawler.

The EKWM lighthouse was constructed in 1999 – 2000 and officially opened on 1<sup>st</sup> of January 2001 to mark the centenary of the Commonwealth of Australia.

In the lantern room a *Fresnel* lens invented in the 19<sup>th</sup> century by physicist Augustin-Jean Fresnel was of great interest to visitors. The lens uses prisms to capture, reflect, bend and redirect light rays so that they light up the whole lens and increase its intensity.

Each lighthouse has its own character, or particular group of flashes, so that it can be identified by ships at sea.

Visitors were fascinated by the lifestyle of lighthouse keepers and while men were quite keen to sign up for a session of 'keeping the light', their wives thought it far too much hard work for women.



## Humping our Bluey with Arch the Swaggie

On January 4<sup>th</sup> and 9<sup>th</sup> visitors filled our theatrette joining Arch the Swaggie on the Wallaby (track). The audience caught onto rhyming slang and headed off to *steak and kidney* – Sydney, for a *Captain Cook* – look.

Arch provided information sheets featuring symbols used by swaggies as signpost, some iconic bush poetry and a guide to the use of rhyming slang.

The performance was very interactive inviting children to participate in roles from *The Man From Ironbark*, a well-known Banjo Patterson poem.



Arch the Swaggie packing out our Theatrette delighting visitors with his repertoire of bush lore.

## Building Developments



Our extensions are progressing well. The plumber is also connecting water to the Cavalcade Wall.

Concreting of more car parking was due to commence on the 14<sup>th</sup> of January so the area was blocked off for visitor safety.

## Cavalcade at Night

For those that missed out on the wonderful sight of our illuminated Cavalcade Wall, here it is in all its glory.

The wall was lit for visitors during the Whale Festival and attracted admiration and many comments.



## Protecting EKWM's Collection

It is inevitable that one day, the new man-made object that has been treasured for all time will eventually deteriorate beyond all use. How long artifacts can last before they deteriorate past repair is behind the conservation efforts of collecting organisations.

A stable environment for objects is one of the key principals behind preserving cultural material in its original state for as long as possible.

In November the Australian National Maritime Museum recognized the collection management aims and practices the EKWM strives to achieve by assisting the museum with a grant of \$1,200 for the purchase of six portable Lascar EL USB.2 plus

data loggers that record temperature and relative humidity.

The units are managed by associated soft- ware and can take recordings from every 10secs to every 2 hours, and depending on the increment programmed can continually record from a month to as much as two years.

The units then plug into a computers USB drive where the recordings are down loaded for interpretation.

The six units have been installed in the collection storage and display areas of the museum and will be trialled for one month.

Adjustments to their recording locations will then be made if required, and monitoring will continue for a further month after which time the recordings will be reviewed.

Fluctuations in the environment will be examined and compared with recommended museum standards, with the aim of achieving an optimal climate for the collection in addition to as minimal a carbon footprint as possible.

The grant was received under the Maritime Museums of Australia project support scheme which was established in 1995 to provide funding support to not for profit organisations caring for Australia's Maritime Heritage.

## Killer Whale Sightings Around Eden

If you have a little time on your hands check out a back copy of *The Magnet*, Thursday November 15<sup>th</sup> 2012 when a pod of Killer Whales visited Twofold Bay and Haycock Point.

They happily approached Eden residents Graeme Cantrill and Shane Crowe out in their 5.5 metre boat. A few hours later they played around *Cat Balou*.

Whale watchers Ros and Gordon Butt on *Cat Balou* noticed one animal had an injury behind the dorsal, recognizing the animal as *Groovey*, an orca they had photographed in 2010.

*Groovey* had also been photographed by Darryl Stewart in 2006 near Montague Island.

A humpback whale mother and calf were also swimming near the orcas but were not harmed.

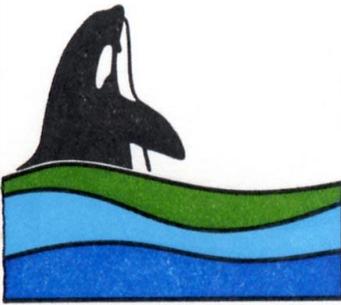
*Magnet article by Sarah Chenhall.*



### A Whale of A Time

*Active Retirees*, produced by Probus, has published an article on Eden featuring the EKWM in the December – January edition of their magazine.

Writer Joan Morgan provides a brief history of whaling in Eden and focuses on the story of the Killer Whales and Old Tom. This informative read can be found in the travel section of the magazine, and is sure to entice more visitors to our lovely town and museum.



**COMING EVENTS:**

**TUNA FISHING EXHIBITION**

**SEGHI MEETING FEB. 16<sup>TH</sup> AT BOMBALA**

Cecelia May Gibbs 136<sup>th</sup> Birthday



# The Final Dash

The re-enactment of the final Morse Code message sent in N.S.W took place at the Bombala Post Office on the 13<sup>th</sup> of December, with the co-operation of EKWM.

Operator Phil McGrath sent and received souvenir telegrams throughout the morning. He also received the final message "This telegram from Sydney to Bombala is the last message which will be sent by morse in NSW, concluding 104 years of operations. Henceforth telegrams to and from Bombala like all other offices in this state will be transmitted though the teleprinter perforator switching system (Tress).

Mr Stan Blyton, Bombala's postmaster at the time's reply was then sent by Mr McGrath – "My privilege personally transmit last message from last morse station NSW. Key being forwarded you relic was in use Nimmitabel 1919 where I joined service remained there in use till station closed 1960. Behalf old telegraphist and morse operators we bow to progress."

The re-enactment has been videoed for the EKWM library.



Our Morse Code expert Phil McGrath has been unwell, and while in hospital, contacted nursing staff by sending Morse Code messages on his buzzer. We wish you a speedy recovery Phil, this photo was taken at the Bombala re-enactment.

## Public Programs Meeting Speakers.

A new program of guest speakers is bound to be a great draw-card for those to attend during 2013.

Patricia Clark author of "A Colonial Woman: The Life and Times of Mary Braidwood Mowle", will be our first speaker. Her book launched at EKWM many years ago, is written from the diaries of Mary Braidwood Mowle, wife of the first Customs Officer in Eden.

Patricia will talk about her research for her book and Eden in the 1850's.

Watch our website and notice board in Imlay Street for details of this exciting new program. Suggestions for speakers later in the year are welcome.



### ANNIVERSARIES

30 <sup>th</sup> Anniversary	---	Loss of fishing vessel and all crew of <i>Anntek</i>
50 <sup>th</sup> Anniversary	---	Legislation for Decimal currency conversion (1963 ; 1966)
70 <sup>th</sup> Anniversary	---	<i>Iron Knight</i> torpedoed off Twofold Bay, 33 lives lost <i>SS Kalingo</i> torpedoed off Sydney
75 <sup>th</sup> Anniversary	---	1 <sup>st</sup> Commonwealth Games held in Australia (Sydney 1938)
Centenary	---	Separation of ACT from NSW, establishment of Canberra 1 <sup>st</sup> RAN fleet into Sydney Harbour Thompson Point Baths
150 <sup>th</sup> Anniversary	---	Birth of George Davidson, master whaler Birth of George R Phillipps (Phillipps Bros, Eden Observer/Magnet, Eden Advancement Assn, Imlay Shire Councillor)
International Museum Day - Memory+Creativity=Social Change		



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### EDEN KILLER WHALE MUSEUM

#### SCHEDULE OF MEETINGS:

BUSINESS MEETING	7PM 2 <sup>ND</sup> WEDNESDAY	MUSEUM THEATRETTE
CURATORIAL MEETING	1PM 1 <sup>ST</sup> MONDAY	MUSEUM LIBRARY
FRIENDS MEETING	9.30AM 3 <sup>RD</sup> WEDNESDAY	MUSEUM LIBRARY