

EDEN KILLER WHALE MUSEUM / 02 64962094 / EMAIL promo@killerwhalemuseum.com.au

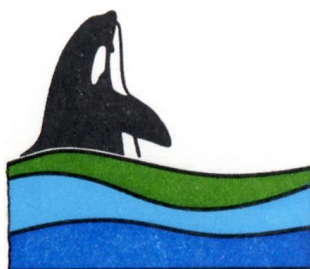
Special Interest Articles:

- ❖ DR INGRID VISSER VISITS EKWM
- ❖ STRIKE - OUR TRIBUTE TO TUNA FISHING
- ❖ MUSEUM EXTENSIONS
- ❖ CELEBRATING SENIORS WEEK
- ❖ SEGHI VISITS BURNIMA HOMESTEAD

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LEADING ORCA RESEARCHER VISITS EKWM

Renowned New Zealand orca researcher Dr Ingrid Visser visited EKWM on the 8th of March when MV Caledonian Sky enjoyed a stop-over in Eden.

The museum provided measurements of Old Tom's skull and ear bones for her research in 2010.

Dr Visser holds the following degrees; Bachelor of Science, Masters of Science and Doctorate of Philosophy and has been working with orcas since 1992.

Her PhD completed in 2000, was the first scientific study of orca in New Zealand waters. In 2002 Dr Visser's research was instrumental in the reclassification of the New Zealand orca from "Common" to "National Critical."

Dr Visser set up the Orca Research Trust, the Antarctic Killer Whale Identification Catalogue and was co-founder of the Punta Norte Orca Research organisation focusing on orca research. She also set up Adopt an Orca to build



Dr. Visser with EKWM Curator Jodie White

public awareness and fund raising.

Her autobiography "Swimming With Orca" was a finalist in the Environmental category of the NZ Montana Book Awards. She has also published two children's books – "I love killer whales" and "The Orca."

Dr Visser's feedback on visiting our museum – "I have been on the ship for 15 minutes and have been stopped by half a dozen guests who were all making comments about the museum and the wonderful story of Old Tom. Everyone has been commenting on how hospitable everyone on shore was and what a wonderful time they had."



STRIKE – A Tribute to the Mighty Tuna Fishermen



A "must see" exhibition has now opened at the EKWM and is a wonderful focus on Eden's involvement in the Tuna fishing industry in the 1960's.

In 1949 Eden's fishing industry faced economic ruin placing much pressure on the local community. Salmon and barracouta, the two main fishing species failed to arrive leaving fishermen without their main source of income.

Tuna was readily available with thousands of tons migrating through the area to spawning grounds in Tasmania. But there were no markets for Australian caught Tuna in those days.

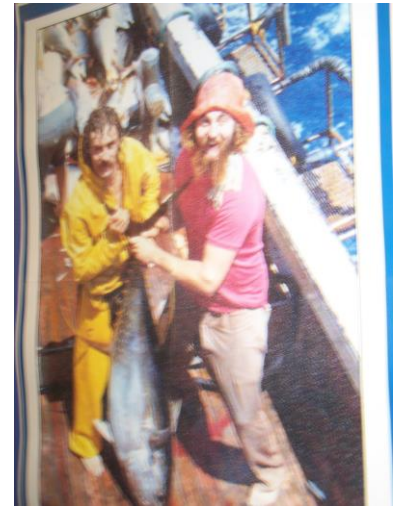
Chasing The Tuna – STRIKE - our latest exhibition

The American owned clipper Senibua with its own fish spotting aircraft arrived in Sydney in 1950 to set up experimental poling for tuna in our waters. The Australian fishermen decided to use this opportunity to work with experienced crews.

Armed with enthusiasm and this knowledge the tuna market was opened up for Eden fishermen.

STRIKE will take you on the journey of the evolution of equipment and methods used in tuna pole fishing. It pays tribute to the efforts of those who worked in the industry building their unique place in the history of fishing on the south coast of New South Wales. There could yet be more to come as more artifacts emerge from local collections.

Catch this extraordinary exhibition on show till later in the year



Gerard (George) Harrison and Stephen (fusewire) Hughes with a yellow fin tuna.

Our Extension grows



Just like Noddy's house our extension is growing upwards as the slab for the second storey was poured with the assistance of this huge crane.

Work has commenced on the railings for the viewing deck and the compactus for the archives has been received and will soon be installed.

We can occupy the new area and reoccupy the library when some minor works have been completed and the BVSC grants its approval.

Celebrating Seniors Week

Seniors week has come and gone with EKWM hosting a well-attended morning tea in conjunction with the launch of our latest exhibition STRIKE.

Over fifty people enjoyed listening to the Access Centre Singers and Kevvy Warren reciting poetry.



“WHAT’S ON DOWN - UNDER ”



Tune in the T.V to “What’s on Down-under” and catch the segment filmed at EKWM when Frankie J Holden and family visited the museum a few weeks ago to film the show. An episode well worth watching.

Assessing our Significance

Jenny Drenkhahn, Carole Edwards and Robyn Clark, representing EKWM have attended the first workshop on Significance Assessment at Bega in March and will be heading off to Cooma for the second workshop on the 2nd of May. If you are a little lost and wonder what this all means they are learning how to identify and describe the significance of items in the collection, a valuable addition to the catalogue entry for future generations to refer to.

Not only does this help us understand the value of each item but also critical when applying for funding to assist with conservation and/or restoration. We appreciate their efforts.



WELCOME TO NEW MEMBERS – New faces are always appreciated so welcome to Rachel Rumsey who is helping out in the shop, office and guiding, David O'Connor who is also guiding and has a background in the media and Leah Gibbs who is going to also do some guiding.

Our Tricia a fount of information.

How fortunate was I to tuck onto a tour with one of our able guides Tricia Lamacraft!

She had a very attentive bus load of visitors and was regaling them with information about Old Tom while adding some interesting historic facts. Clearly her audience was delighted as she explained how an arthritis cure in whaling days involved being lowered into a smelly whale carcass as it rotted away. I wonder how long it took to remove that 'scent de dead whale', and the aches and pains!

It was a busy day for Tricia as yet another bus load of visitors arrived on the heels of the first group. Our guides are fascinating folk who add those little personal touches making a visit to EKWM a memorable experience.

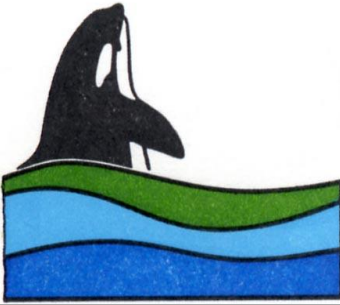


Tricia Lamacraft brings a story to life.

DON'T FORGET THE RAFFLE



A beautiful print of the Eden Wharf from a *C. Dudley Wood* painting is our raffle prize. Many thanks to Don Hay, Kel of Eden Glass and Aluminium and Tricia Lamacraft for their assistance in refurbishing the frame and glass, it looks terrific. Make sure you purchase some tickets in this raffle – all proceeds to EKWM.



COMING EVENTS:

HERITAGE WEEK
13 -21ST APRIL

SEGHI MEETING
11TH MAY COOMA

STRIKE EXHIBITION
13TH FEBRUARY
ONWARDS

NAIDOC WEEK JULY

JULY SCHOOL
HOLIDAYS

INTERNATIONAL
LIGHTHOUSE WEEK
AUGUST

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WE'RE ON THE WEB!

SEE US AT.

www.killerwhalemuseum.com.au

SEGHI Visit to Burnima Homestead Very Entertaining

'Burnima' means 'Laughing Jackass' according to early aboriginal legend, and the name plate on the main gate into the property has a Kookaburra cast at each end of the name 'Burnima'. The SEGHI meeting and tour of the historic property owned by Steve Rickett was a treat for all.

Steve generously conducted two tours of the entire house while the rest of the party explored the extensive gardens and farm buildings.

Briefly, the European history of the region starts in the 1830s with several selectors, Galbraith, Gow, Graham and Moore managing the land. Thomas Moore built the first house on the property, the first brick house on Monaro.

The Rylie's of 'Arnprior', Michelago, owned 'Burnima' from 1867-1875, when it became the property of Ronald Campbell Jnr of 'Cambalong', and it passed three years later, after the death of their mother, to his half-brother, Henry Tollemache Edwards, who at that time was manager of Bibbenluke Station.

'Burnima' homestead was built by Frederick Young of Queanbeyan in 1896, who also built 'Yarralumla', home of the Governor General in Canberra. The house comprises 10 bedrooms, sitting room, formal dining room, study,



The original homestead.



Ornate homestead staircase.

reception, billiard room and servants' quarters, and a magnificent staircase. The verandahs are beautiful wide expanses looking over the gardens.



SANDRA FLORANCE LIFE MEMBER AT BEGA
Further on appreciation, Bega Historical Society awarded life membership to Sandra Florance. She is a valued long term member and tenacious research officer. President Peter Rogers presented her with her certificate.

EDEN KILLER WHALE MUSEUM

Schedule of Meetings:

Executive Panel Meeting	1pm 2 nd Thursday	Museum Library
Curatorial Meeting	1pm 1 st Monday	Museum Library
Friends Meeting	9.30am 3 rd Wednesday	Museum Library